

Scales And Arpeggios Reference

This short packet contains most of the common scales and arpeggios you will need to know. Happy practicing!

Table Of Contents

Major scales.....	1
Major scales in thirds...	2
Major pentatonic scales..	3
Major arpeggios.....	4
Major 7th arpeggios.....	5
Natural minor scales.....	6
Harmonic minor scales....	7
Melodic minor scales.....	8
Minor arpeggios.....	9
Minor 7th arpeggios.....	10
Minor pentatonic scales..	11
Minor blues scales.....	12
Major blues scales.....	13
Dorian scales.....	14
Lydian scales.....	15
Mixolydian scales.....	16
Dominant 7th arpeggios..	17
Lydian-Dominant scales..	18

Major Scales

My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



Major Scales In Thirds

My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



Major Pentatonic Scales (1-2-3-5-8 of the major scale)

3

My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



Major Arpeggios to the 5th and Octave (1-3-5 and 1-3-5-8)

4

My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



Major 7th Arpeggios (1-3-5-7)

5

My key of _____ (Concert _____)



My key of _____ (Concert _____)



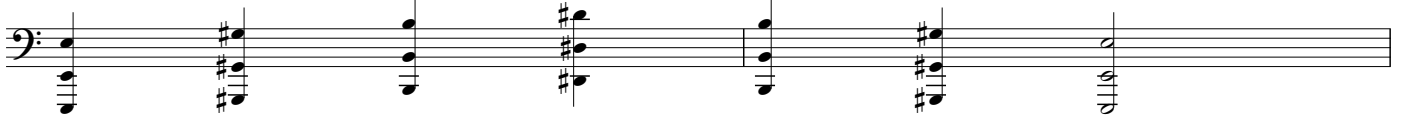
My key of _____ (Concert _____)



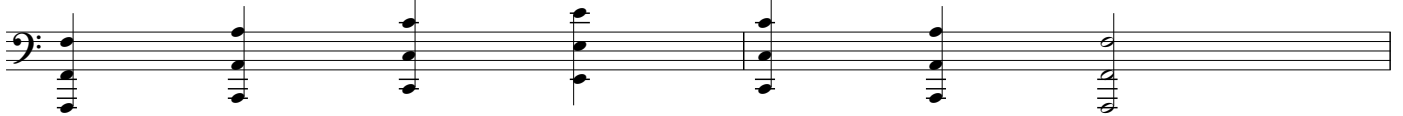
My key of _____ (Concert _____)



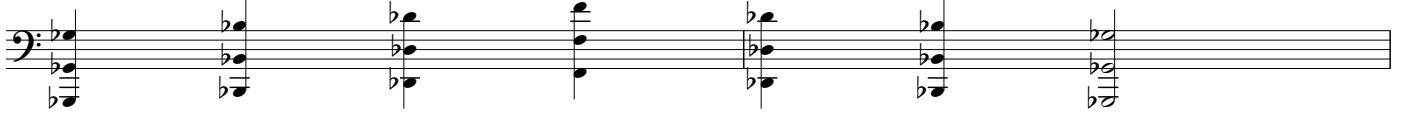
My key of _____ (Concert _____)



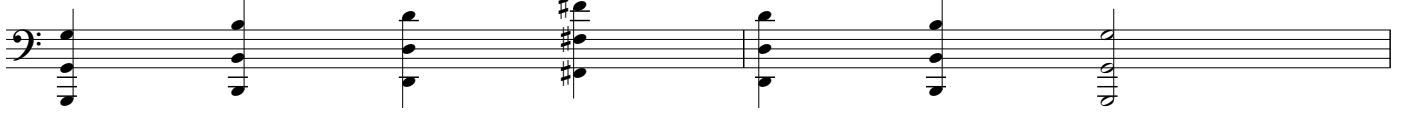
My key of _____ (Concert _____)



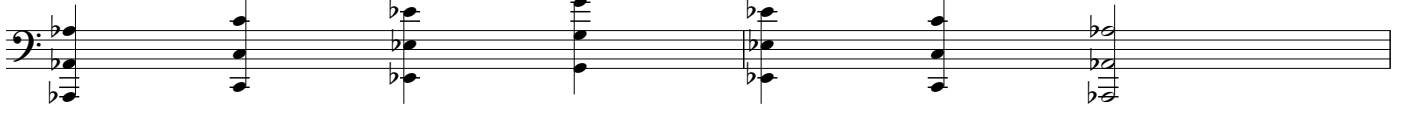
My key of _____ (Concert _____)



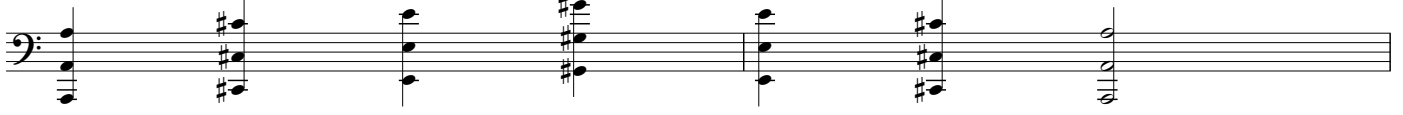
My key of _____ (Concert _____)



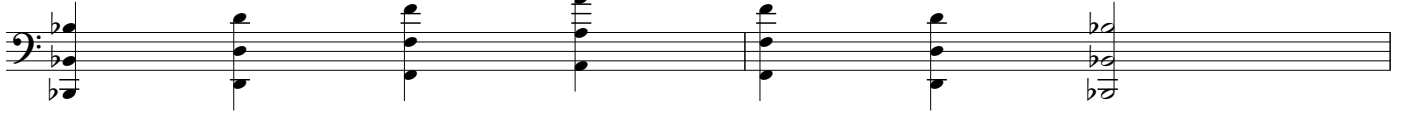
My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



Natural Minor Scales (b3, b6, b7)

6

My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



Harmonic Minor Scales (b3, b6, b7)

7

My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



Melodic Minor Scales (b3 ascending, b3, b6, b7 descending)

8

My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



Minor Arpeggios to the 5th and Octave (1-3-5 and 1-3-5-8 of the minor scale)

My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



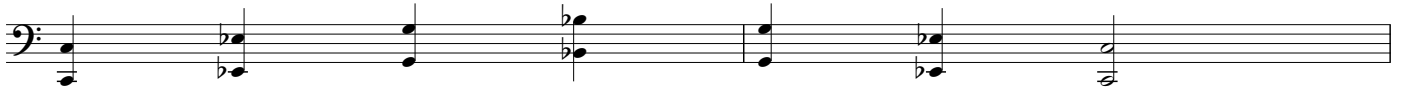
My key of _____ (Concert _____)



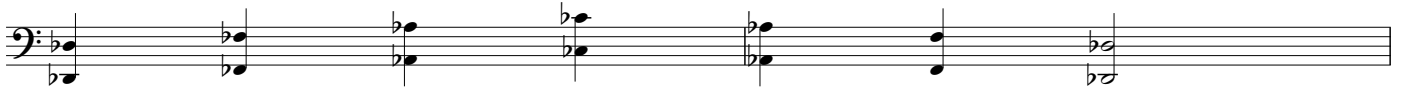
Minor 7th Arpeggios (1-3-5-7 of the natural minor scale)

10

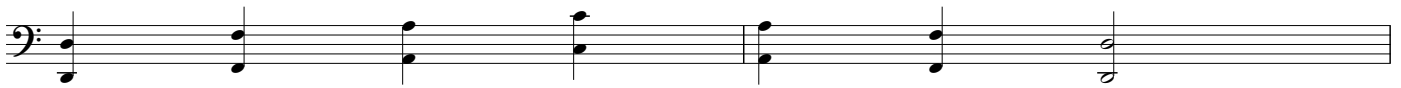
My key of _____ (Concert _____)



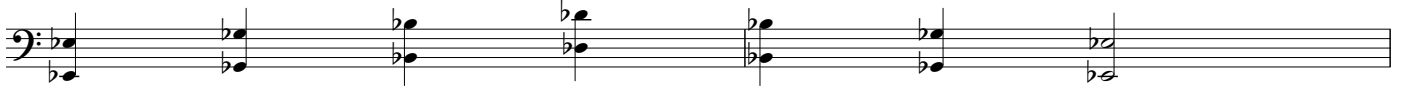
My key of _____ (Concert _____)



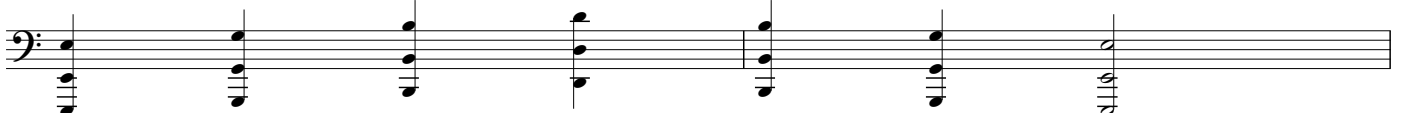
My key of _____ (Concert _____)



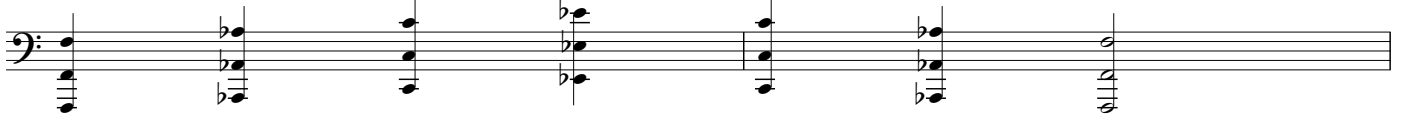
My key of _____ (Concert _____)



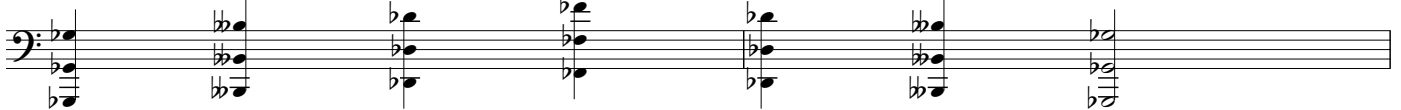
My key of _____ (Concert _____)



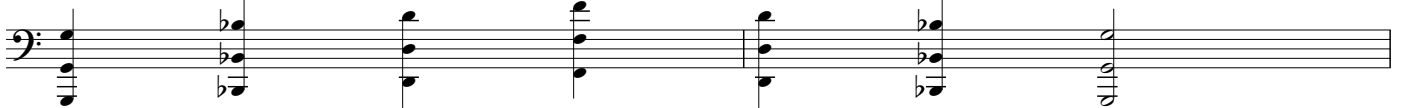
My key of _____ (Concert _____)



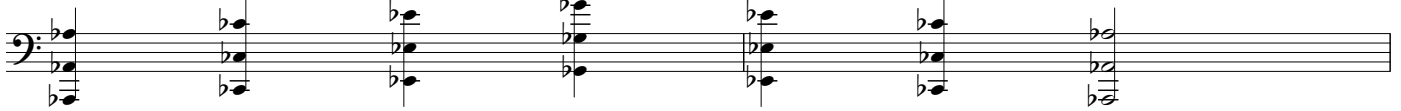
My key of _____ (Concert _____)



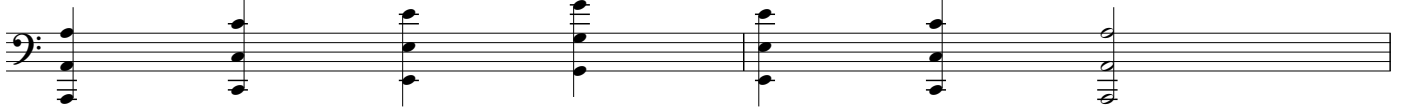
My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



Minor Pentatonic Scales (1-3-4-5-7 of the natural minor scale)

11

My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



Minor Blues Scales

12

My key of _____ (Concert _____) (1-b3-4-b5-b7 of the major scale, or minor pentatonic+b5)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



Major Blues Scales

13

My key of _____ (Concert _____) (1-2-b3-3-5 of the major scale, or major pentatonic+b3)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



Dorian Scales (b3-b7-based on the second note of the major scale)

14

My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



Lydian Scales (#4-based on the fourth note of the major scale)

15

My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



Mixolydian Scales (b7-based on the fifth note of the major scale)

16

My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



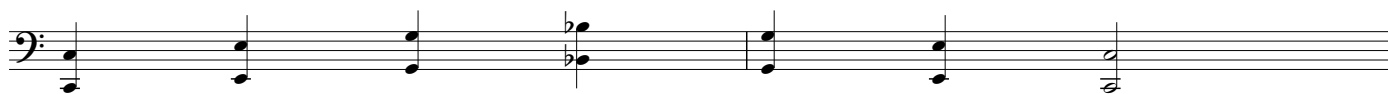
My key of _____ (Concert _____)



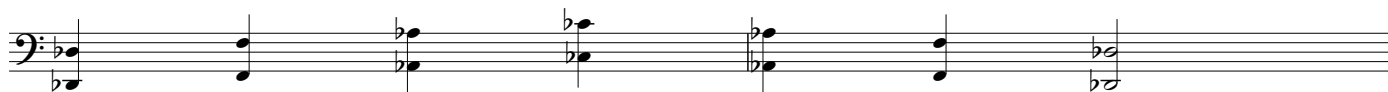
Dominant 7th Arpeggios (1-3-5-b7)

17

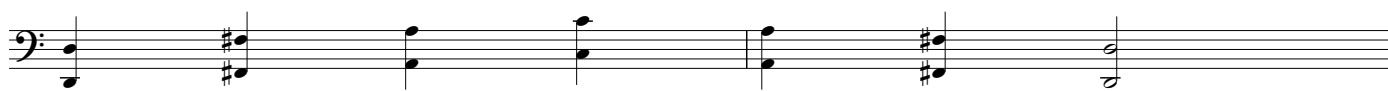
My key of _____ (Concert _____)



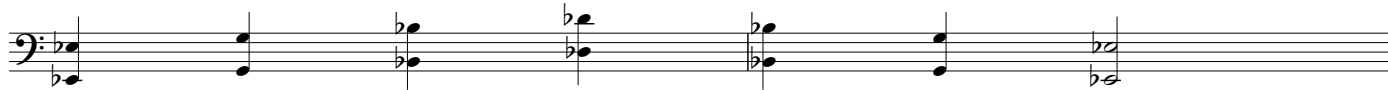
My key of _____ (Concert _____)



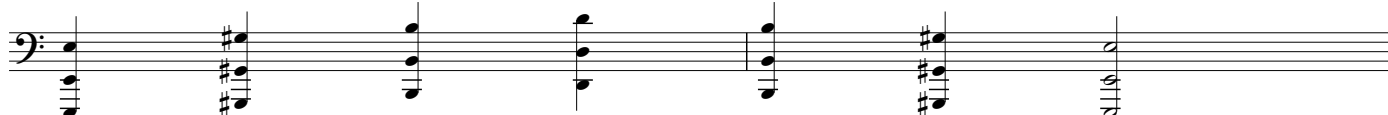
My key of _____ (Concert _____)



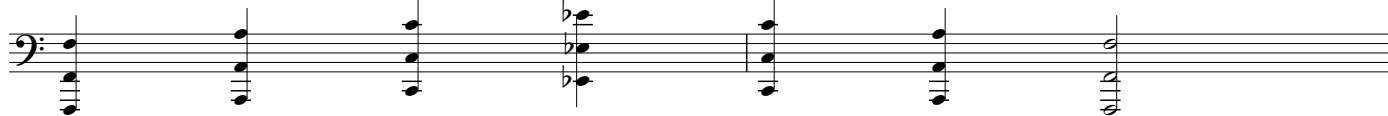
My key of _____ (Concert _____)



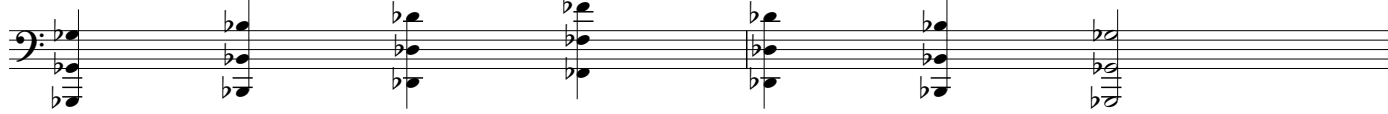
My key of _____ (Concert _____)



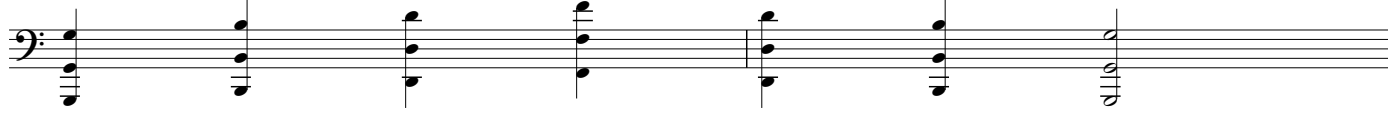
My key of _____ (Concert _____)



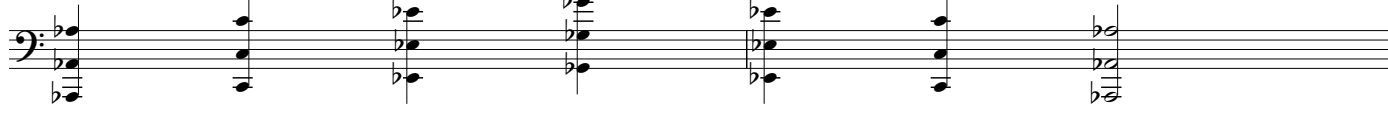
My key of _____ (Concert _____)



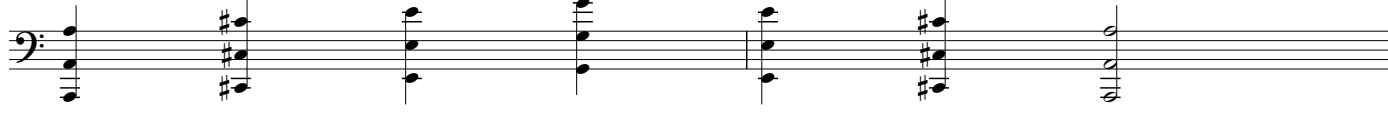
My key of _____ (Concert _____)



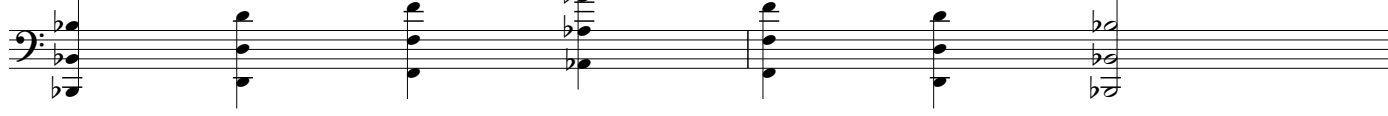
My key of _____ (Concert _____)



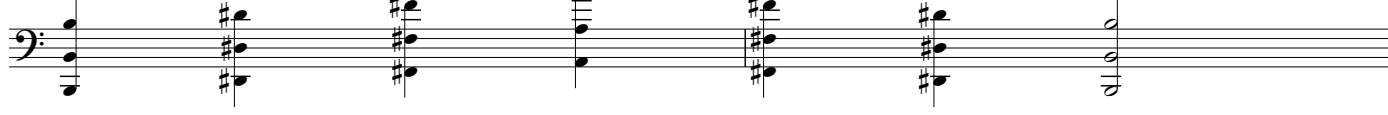
My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



Lydian-Dominant Scales (#5-b7 hybrid scale)

18

My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)



My key of _____ (Concert _____)

